

Department of Music, The University of Hong Kong
 Timetable of Classes
FIRST SEMESTER 2009-2010

9-Nov-09

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
9:30-10:20	Fundamentals of Tonal Music I H. Chan MB123 MUSI1019	Western Music History 2 Biancorosso-MB123 MUSI2057	Music Technology A J. Chan -G15 MUSI1006A	Fundamentals of Music Composition J. Chan - G16 MUSI2026	Performance Workshop 1, 2 & 3 G19 MUSI1017G MUSI2046G MUSI3018G	Performance Workshop 1, 2 & 3 G19 MUSI1017D/ MUSI2046D/3018D	Music of China H. Chan - MB123 MUSI2010
10:40-11:30			Performance Workshop 1, 2 & 3 G19 MUSI1017H /2046H/3018H				
11:40-12:30		Music Technology B J. Chan -G15 MUSI1006B					
1:00-1:50	Perf Workshop 1, 2 & 3 G19 MUSI1017A/2046A/3018A	Performance Workshop 1, 2 & 3 G19 MUSI1017CI/2046CI/3018CI	Lunchtime Concert Various Venues	Aural Skills Lai - G16 MUSI1014B	Performance Workshop 1, 2 & 3 MB123 MUSI1017B MUSI2046B/3018B	Postgraduate Research Seminar G16 MUSI6005/6006	
2:00-2:50	Aural Skills Lai-G16 MUSI1014A		Popular Music: from Cantopop to Techno Mora - MB217 MUSI2015	The Opera MB123 MUSI2063			Advanced Music Perf. 1, 2 & 3 Biancorosso - G19 MUSI1018/2047/3019
3:00-3:50	Western Music History 1 Kim - MB123 MUSI1021					Performance Workshop 1, 2 & 3 PR MUSI1017EF/ MUSI2046EF/3018EF	
4:00-4:50		University Choir 1, 2 & 3 Ryan - MB123 MUSI1016/2041/3017		University Gamelan 1 & 2 Mora - MB123 MUSI2004/3008			
5:00-5:50			Research Colloquium MB123	Community Gamelan Mora - MB123	Orchestral Studies & Techniques 1, 2 & 3 Kan - MB123 MUSI1011 MUSI2032 MUSI3012		
6:00-6:50							
7:00-7:50							
8:00-8:50							

NOTE: the course 'Contrapuntal techniques 2: tonal counterpoint (MUSI2062)' is moved to the second semester.